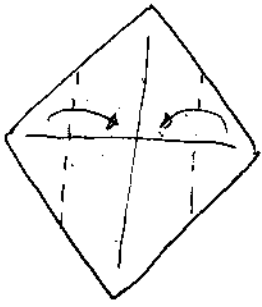
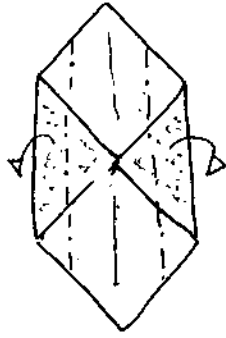


Bucardo © M. S. Rojas Mayo-2002
 Sin pena

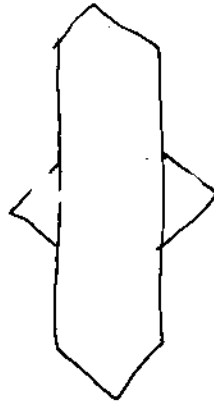


1.-

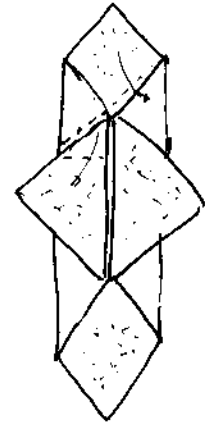
Marrón
 claro,
 Marrón
 oscuro



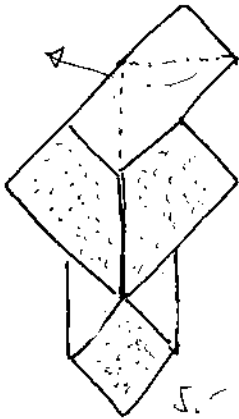
2.-



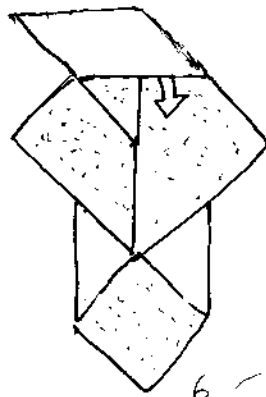
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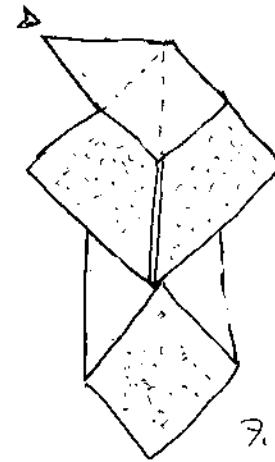
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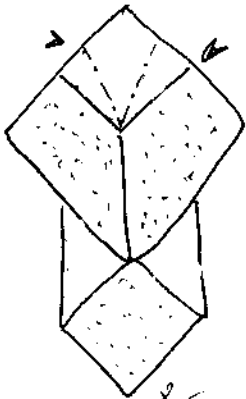
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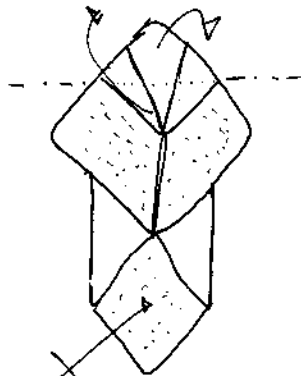
6.-



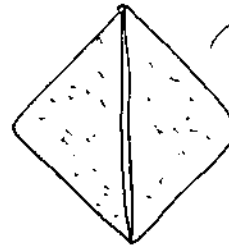
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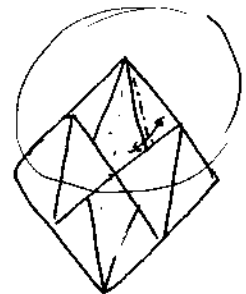
8.-



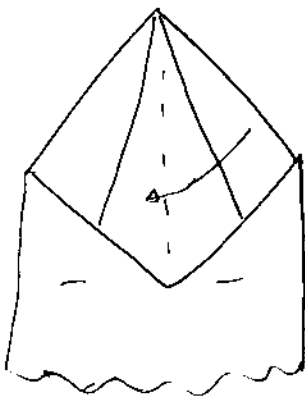
9.-



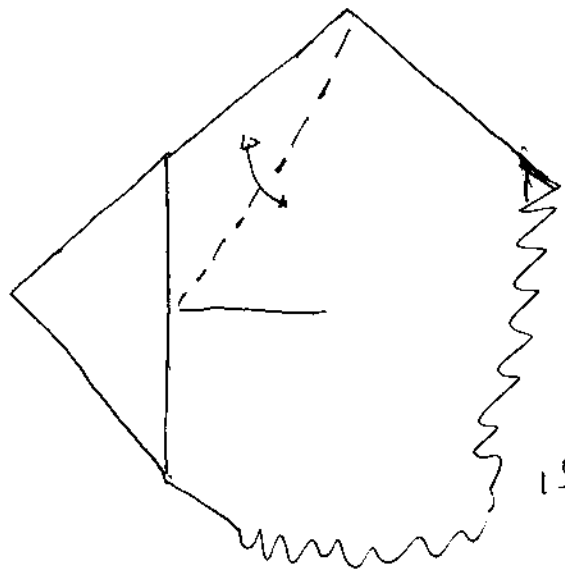
10.-



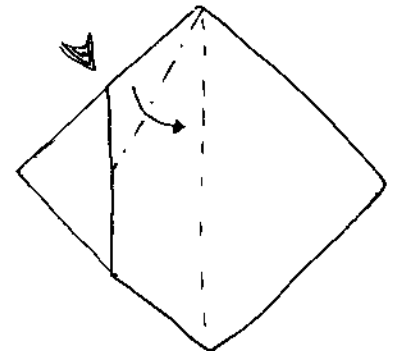
11.-



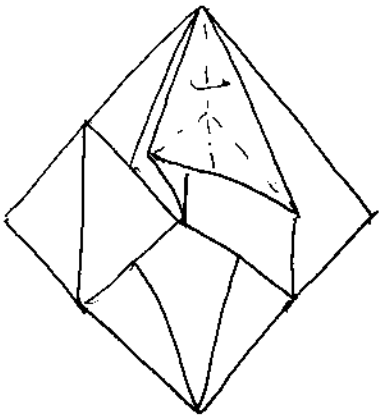
12.-



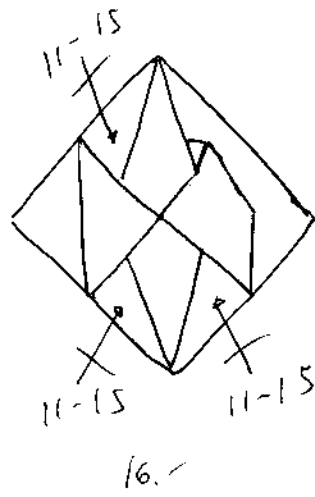
13



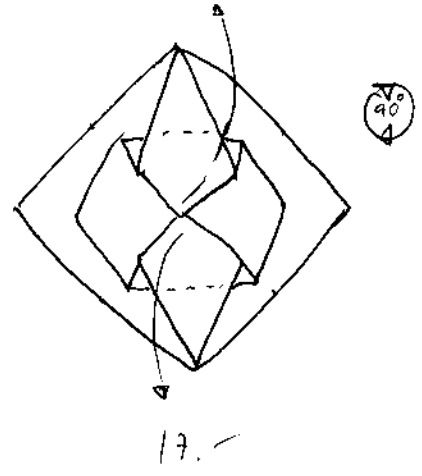
14



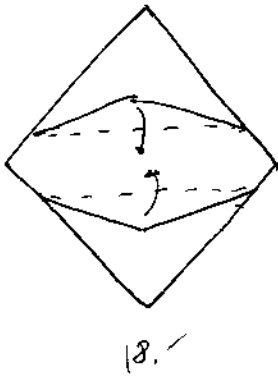
15.- No puede dejarse plano



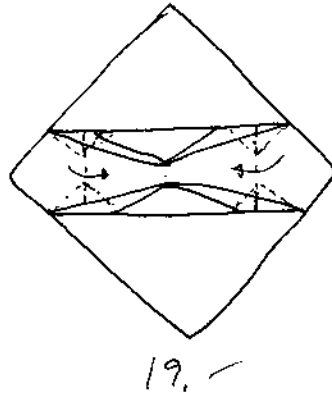
16.-



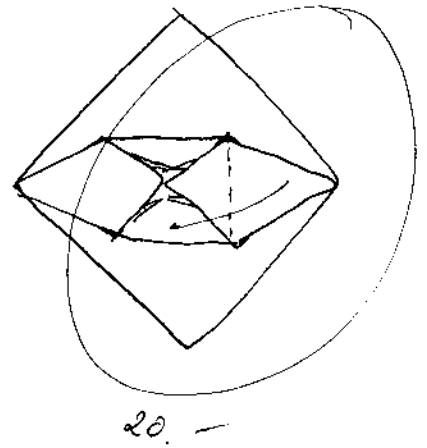
17.-



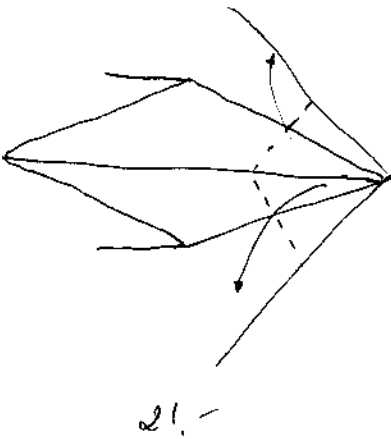
18.-



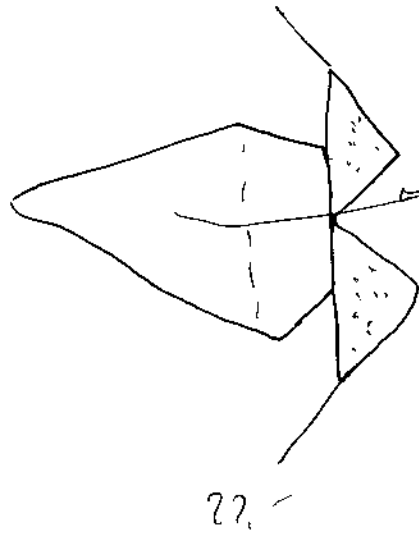
19.-



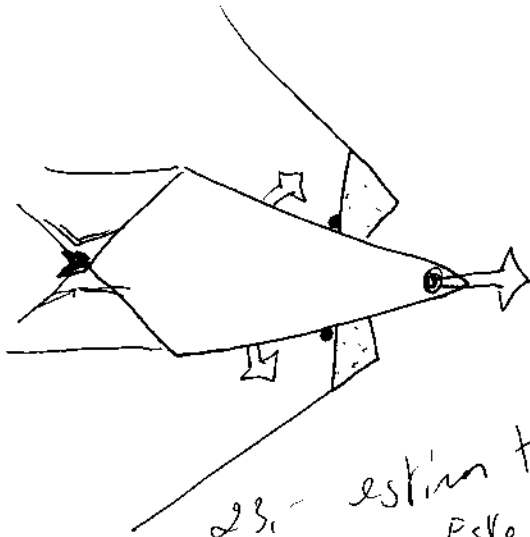
20.-



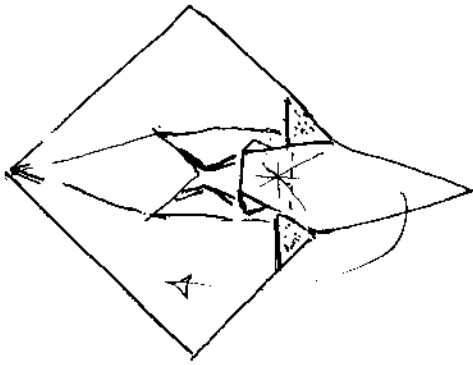
21.-



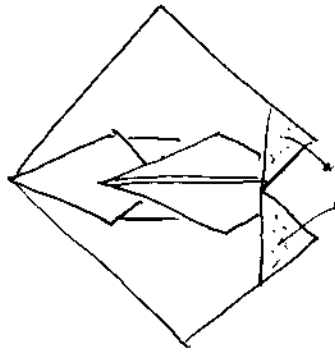
22.-



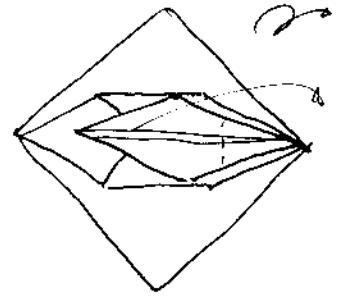
23.- están trapezoidalmente. Si se traza un punto que hace de base de esto es para los lados longitudinales. Los estimamientos usual de reducción



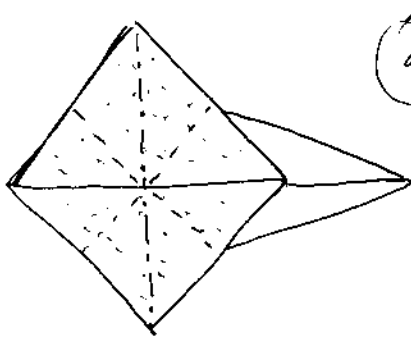
24.-



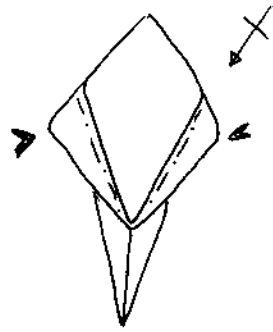
25.-



26.-



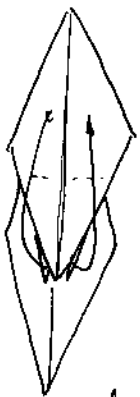
27.-



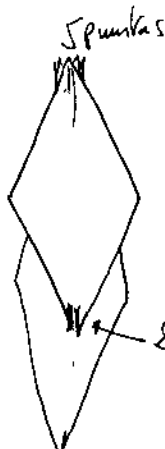
28.-



29.- Doblar todas las
capas y unir las
primera

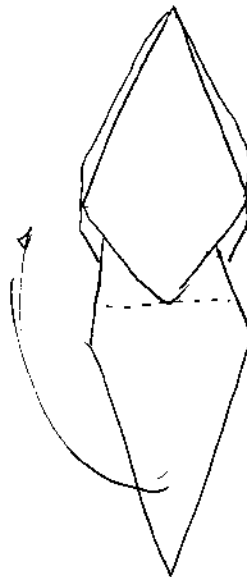


30
Unir dos picos de
cada lado



31

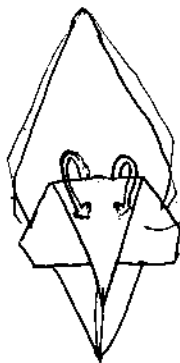
2 picos



32.-



33.-

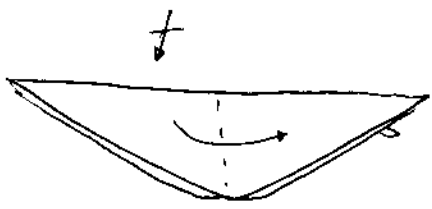


34.-

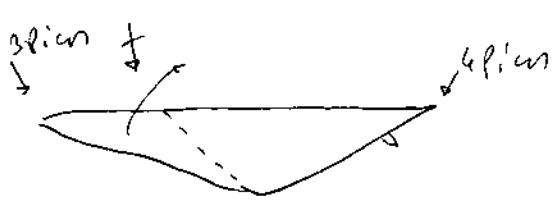
pasar al
interior superior



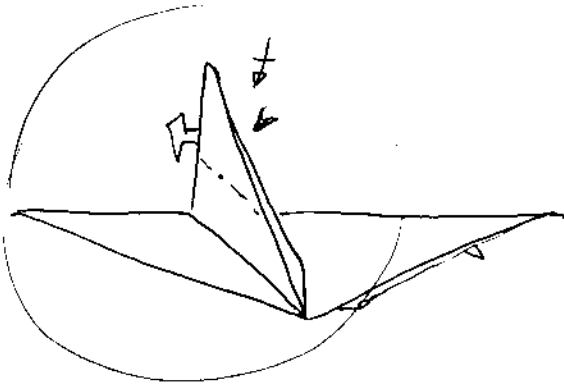
35.-



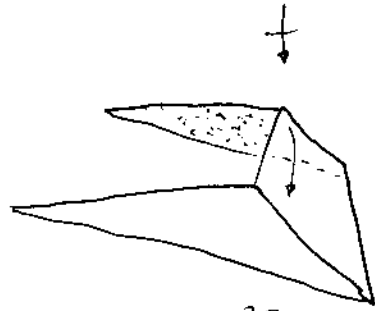
36.



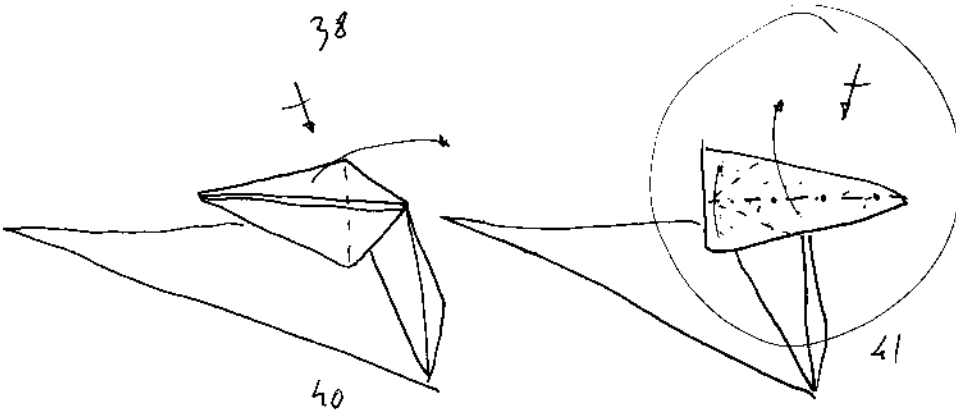
37.



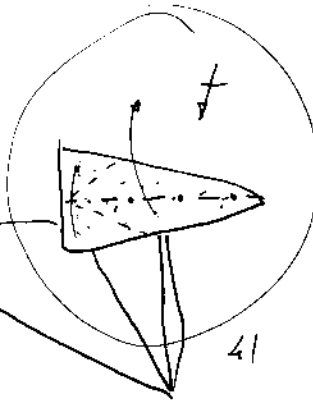
38



39



40



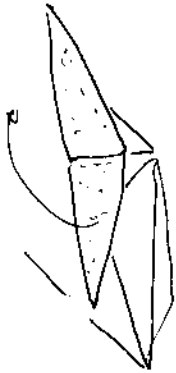
41



42



43



44

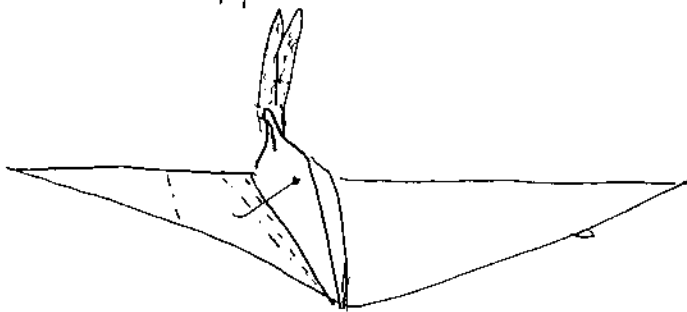


45

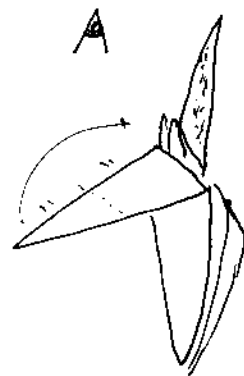


46

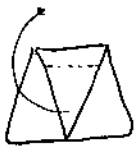
de hacer
de con
para dar
forma



47.



48.- Cambio de
vista



49.-



50.-

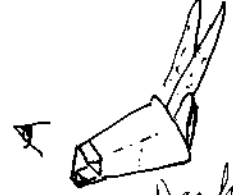


51.-



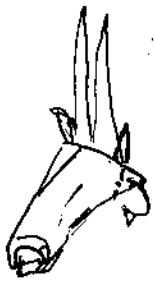
52.-

Cambio de vista

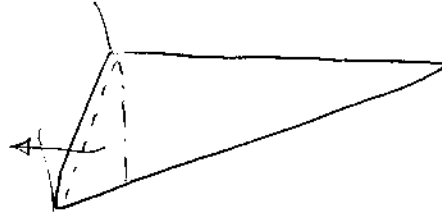


53.-

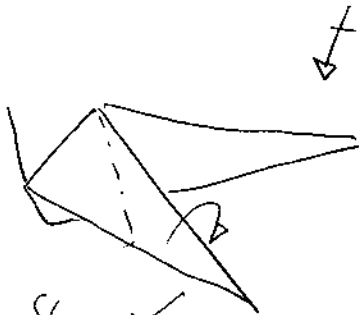
dar forma.
cambio de vista



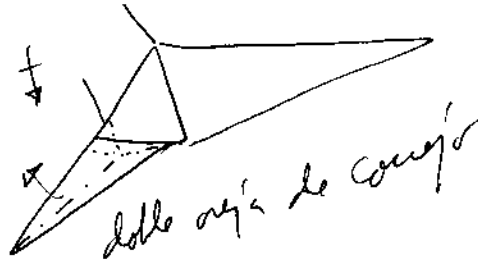
54.- Ya ves dibujar la cabeza hasta el final.



55. Manos delanteras

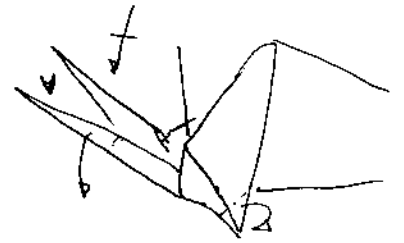


56

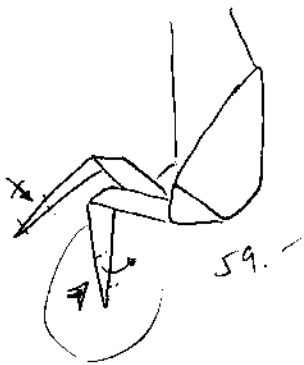


57

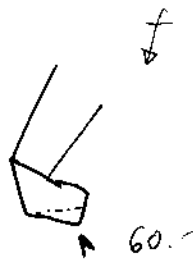
doble ojo de conejo



58.-



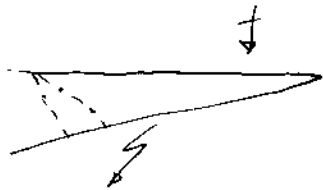
59.-



60.-



61.-



62.- traseros



63.-

