

ORIGAMI DESIGN

Chapter 2 INDUCE THE FOLD

This card is split into 6 steps

- 1) Introduction
- 2) Methodology
- 3) Basic shape
- 4) Correlation
- 5) Challenge
- 6) Hints

1) Introduction

Here is the second practical origami card.

The first card was merely an appetizer leaving much freedom to the folder but this second card thrusts you straight into the world of the induced folds.

Let me explain: the folder starts with a square free of any folding mark and decides to fold a particular model. The game aims at mastering each step of the folding design so as to achieve the most consistent folding sequences without any random or anarchic area.

Let's start by dictating the subject: **A MONKEY**.

Why a monkey? This animal has not been that much studied in origami and its shape leaves more room for interpretation.

A poorly folded cat can look like a dog or a fox, its proportions, its outline or its attitude can induce this wrong interpretation (something quite irritating for the designer of the model)

With its tail, its legs out of proportion and its head, the monkey gives the observer enough information for a near systematic identification.

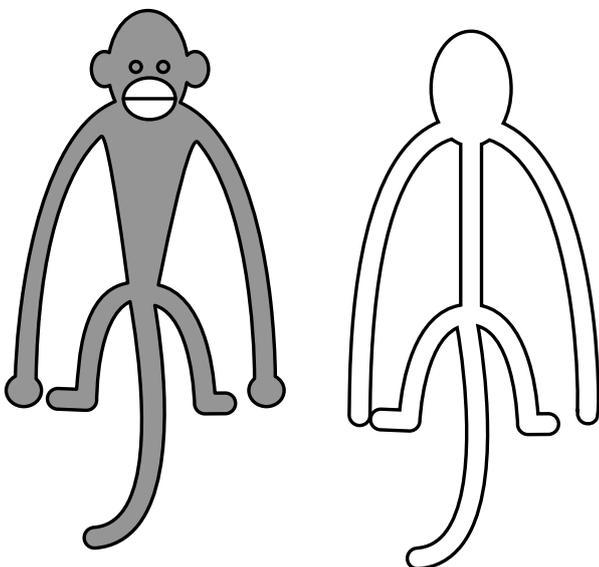
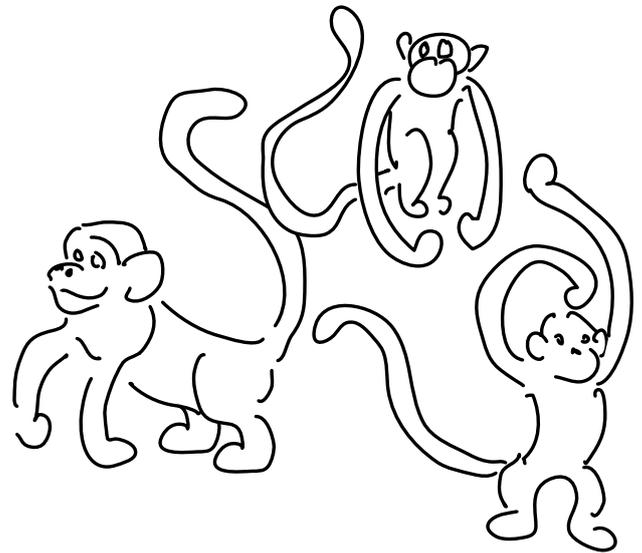
2) Methodology

The very first thing to do before attacking the fold is to observe the subject. Every piece of information is worth considering in such a case. A dictionary, a picture book for children, Internet, TV, your memory: dig and record every data that allows you to understand the morphology of your monkey.



Then sch to the study of your monkey. You must observe all its morphological features. Try re-drawing your animal under different views: front, side or three-quarter view...

It does not matter if you are not Michelangelo: the goal of this exercise is to reproduce the physical features of the monkey with some strokes of your pencil. It helps you understand and memorise the creature.



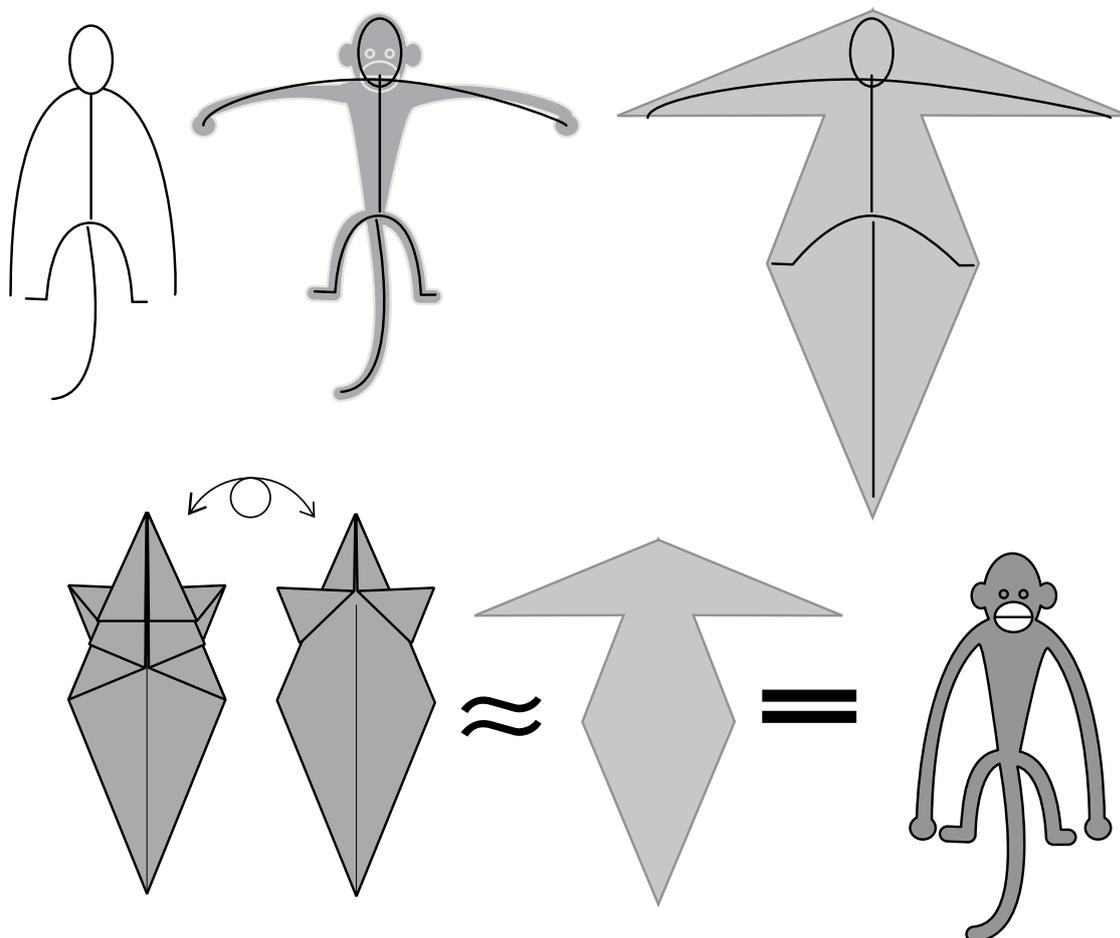
3) Basic shape

You have got your monkey quite well both in hand and in your head. Now you must simplify it at most by removing all extraneous elements for a first draft: ears, fingers or facial features. You must keep the core part.

4) Correlation

You must now expose what your monkey and your base have in common (see the origami card "Chapter 1 – the bases")

Since you know well this base, you should have no troubles finding a shape with the same features as your monkey.



5) Challenge

Fold your monkey with utmost mastery.

6) Hints

Clues: Your base has a front and a BACKside
The solution will come from extra layers

If you really are an absolute beginner in origami, scissors' cuts are allowed only to make the head. Prepare several working bases and compare the results as your model makes progress. Feel free to use the techniques of advanced folders. You must work area by area: first the hind legs, then the fore legs then the neck...

A fold is no more than the addition of simple shapes pieced together. Once your model completed, you can consider it in its entirety and polish up the details.

Once your work has been completed, send a digital picture to "n.terry@free.fr" so that it can be displayed on the superb site of Nicolas.